

Local Initiative



For quite some time there has existed a big gap between the former 'recreational evening classes' and part time training courses leading towards a further qualification. Now there is a new initiative which may help to bridge the two.

Following successful submission by the ERYC of a bid for government funding from the National Institute of Adult Continuing Education (NIACE), Roos has been selected to be one of only four local communities to take part in the ERYC pilot scheme. The others are Hornsea, Paull and Swinemoor, (Beverley). The scheme titled. 'Unite. Learn. Achieve and Progress' is designed to encourage people in communities, families or individuals to engage in new and innovative forms of self supporting learning. Local groups and their members may be eligible for funding for a programme of structured training delivered by gualified or professionally experienced people. In turn, it is expected that the acquired training and development of skills will be passed on to succeeding generations of their membership. In this way the scheme becomes self supporting and sustaining. Groups such as, for example, the Camera Club or the Arts Group - to name just two of the many groups in the area - may be eligible for such support.

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RES Tree Planting Fund

How about adopting a tree?

The Roos Woodland Group is delighted to have received notification that their application for three separate schemes totalling £5000 to the RES Tree Planting Fund has been successful. The schemes aim to promote biodiversity within the village. They will close gaps in existing hedges and develop small areas of woodland to provide 'corridors' of cover for animals and birds, not least food for beneficial insects.

Alongside this initiative, the Woodland Group is launching an 'adopt a tree' scheme, the aim of which is to encourage 'community ownership'. Individuals or whole families will be offered the opportunity to adopt a tree, perhaps to tend and care for it to help it thrive, or even to plant a family time capsule alongside it. There is a nominal charge of £5.00 as a contribution to the cost of purchasing tree guards and supporting stakes.

Anyone thinking of becoming involved is invited to register their interest by e-mailing Gerard Baker at gerardbaker@onetel.com or by telephoning 07791519467. It is suggested that a blind draw match a tree with a family so you may well get an oak, cherry or apple!

Tree and hedge planting is likely to take place on both Sunday 2nd and 9th December. Everybody is welcome to come and help and to join in. Meet on the 'village green' opposite the old school at 10.00am bringing a spade, warm clothing and a flask of something warming to help ward off the weather. With a bit of luck a few sloes may still be found in the hedgerows to make a bottle for next year's Harvest Auction!

The application made by the Roos Playing Field Association for tree planting was also approved.

Continued from page 1

To find out more and to discuss your ideas for consideration you are invited to attend an 'open' meeting in the Memorial Institute on Saturday 24th November between 10 am and 12 pm to discuss matters in more detail.

So, if you lead or belong to a community group in Roos; have children or grandchildren at the local schools or maybe have an interest in learning new skills and/or sharing your skills to help others to realise their potential, then please go along, you will be made most welcome. Sally Wray, a resident in Roos, has been appointed by ERYC to coordinate the initiative locally.

Alternatively, please contact Jayne Wilcock on 01482 897534 or email jayne.wilcock@eastriding.gov.uk; please start the email subject with CLIF Holderness.

Broadband in Roos



Residents occasionally write to us about the lack of a high speed broadband service and enquire whether the service can be improved especially for business and education.

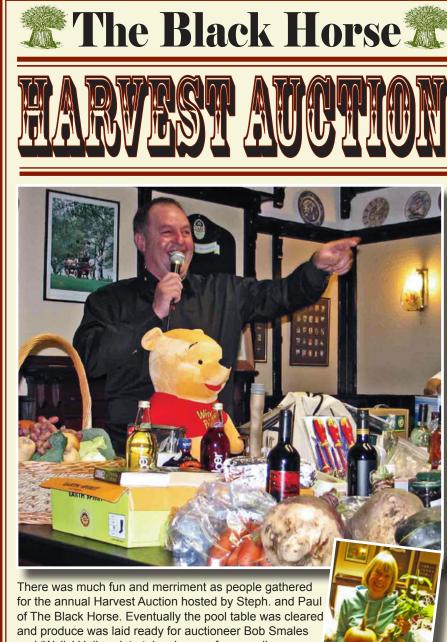
Many residents completed the ERYC broadband survey and the consolidated outcomes of the Roos Parish Plan Questionnaire were forwarded 'en bloc' to the ERYC. However, more information is required, particularly from business users, and the ERYC invite completion of the survey again.

http://www.eastriding.gov.uk/ corp-survey/snapform/broadband/ residentsurvey.htm

http://www.eastriding.gov.uk/ corp-survey/snapform/broadband/ business.htm

The 68 page ERYC Broadband Report and strategy was published in September, it takes a few minutes to download! http://broadband. eastriding.gov.uk/documents-andlinks/?q=local%20broadband%20 plan

Their target speed is 2mpbs per household throughout by 2015.



of The Black Horse. Eventually the pool table was cleared and produce was laid ready for auctioneer Bob Smales and 'Wally' Holbrook to take charge of proceedings. Bookkeeper, Ann Coupe, was on hand to keep 'tally' of all the money raised for good causes in the parish. As usual, banter and back chat was very much order of the day as punters were cajoled, bribed and even shamed into

bidding ever and ever higher for the several brace of pheasants, bunches of parsnips and handfuls of cauliflowers put up for auction.

Perhaps as a reflection of our wet, dismal summer and poor harvest, there did not seem to be quite as much produce on display to auction when compared with previous years. The Sloe Gin produced in 2011 was sure to be smooth and mellow, made even more valuable this year as there are very few, if any, sloes to pick in the hedgerows. However, spirits



were not dampened and around £850 was raised, a good result particularly as there was no raffle to swell the coffers this year.

Steph. and Paul give a 'big thank you' to everybody who donated produce and other items to auction, and not least all those who took part in 'egging' each other on in

the bidding. All in all it was a very good night!



"In Flanders fields the poppies blow Between the crosses, row on row, That mark our place; and in the sky The larks, still bravely singing, fly Scarce heard amid the guns below". The first verse of a poem by John McCrae, May 1915

Remembrance Sunday is traditionally held on the second Sunday in November nearest to the 11th day, as it was on the 11th hour, on the 11th day of the 11th month in 1918 that guns across Europe fell silent, signalling the end of the First World War.



However, it was several years before the now familiar, tradition became more firmly established. Its name has varied, in those early years it was known as 'Peace Day' or 'Armistice Day' and even 'Obligation Day'. The symbolic poppy first appeared in 1921 although in 1934 a white poppy was sold by Peace Pledge Union. In the interwar years the two-minute silence was introduced. Ceremonies were scaled back during WW2. Ironically as the number of veterans declined. Public interest in the Great War increased during the 1990's. It was only in 1996 that a political decision was made to restore the two-minute silence. Now, Remembrance Sunday is firmly established in our calendar.

This year, The Royal British Legion Service of Remembrance and Dedication at the Memorial Institute was conducted by Dennis Houlton and John McWilliams as Canon Cope was conducting the Service in Withernsea. The large attendance was augmented by many more people who had congregated outside, ready for the 'Two Minutes' silence at 11 a.m.



John Baker and Mike Cheeseman were Standard Bearers and Luke Ellis played The Last Post and Reveille. Dennis Houlton and John McWilliams read out the names inscribed on the Roll of Honour. Wreaths of poppies were then placed on the railings by representatives of various organisations including the British Legion, Roos Parish Council and Roos Women's Institute.

The congregation returned to the Institute for the closing prayers and hymn. All those present were invited to stay for refreshments.



Roos Playing Field Association Annual General Meeting Tuesday 4th December 2012 7.00pm Playing Field Pavilion All are warmly invited to attend

The Playing Field Pavilion is a much more welcoming facility than one may imagine!

It is being regularly updated and refreshed and is being increasingly used by, for example, FORS. The main hall measures 40'x24' and has a polished, sprung, Maplewood floor, making it ideal for keep-fit or dancing or parties for children and adults alike. With easy off-street parking it is also being used as a venue for committee or other general meetings. The cooking and catering facilities will soon be upgraded following receipt of a grant from the RES Pre - Construction Fund. Charges are modest and competitive at £7.50 an hour, and it is only required that that the place is left clean and tidy and ready for the next booking.

For further details or to view the facilities, contact either: David Winter on 07971 827151, or Dudley Hulme on 01964 670379.

Wind Turbines

Begin to dominate the landscape



Just over three weeks ago the first tower sections for Roos Wind Farm rolled onto the site. Already the tower sections are rising high above the levels of the surrounding hedgerows.

According to RES, all the turbines could be erected and in place by mid December. Meanwhile work is gathering pace at the Tedder Hill wind farm site and very soon the surrounding landscape will be changed for generations to come.

Home Cooking Alan Lavender



We all have our favourite recipes, many of which have been handed down from generation to generation. Some have regional origins such as Lancashire Hot Pot, Cornish Pasties or Yorkshire Puddings. This month Alan offers a couple of such recipes which have regional origins.

"Over the years I have occasionally been asked to write a recipe or two as a contribution for inclusion in books or magazines being published for charity. Sometimes, the Prime Minister of the time would ask me to write out the recipe of one of their favourite dishes as their contribution.

I was reminded of this during the afternoon tea celebrations in the Memorial Institute following the dedication of the Roos Bells, when I came across the best Curd Cheesecakes I have tasted in a very long while. They had been cooked by Jennifer Grant and I asked her for her delicious recipe. It is well worth trying"!

Yorkshire Curd Cheesecake



| 8oz curd | |
|-------------------------------------|---|
| 6oz granulated sugar | |
| 3oz margarine | |
| 1 level dessertspoon of ground rice | |
| 1 egg | _ |
| 3oz currants | _ |
| Grated nutmeg | |
| 1 X 8 Inch uncooked pastry case | |
| | |

Cream together the margarine and sugar, add curd, rice, beaten egg, fruit and nutmeg

Mix carefully and place in the pastry case. Bake in a moderate oven until lightly golden in colour

Irish Stew



This recipe resulted from a meal very much enjoyed by John Major on a visit to Ireland. Eventually, I tracked it down in a cookbook written by a former chef to the President of the Republic of Ireland. I adapted it slightly by layering the ingredients to give a better presentation on the plate.

A good tip is to make it the day before and to skim off the solidified fat before reheating in a hot oven. Serve with a cabbage dish finished off in a sauté pan with lardons of bacon.

2 lb peeled and sliced potatoes 12 best end of neck or middle neck chops

1½ thickly sliced onions2 teaspoons of pearl barley for each layer6 tablespoons of chopped parsley

Salt and pepper to taste

21/2 pints of lamb stock

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Using a large ovenproof pan put a layer of potato, then a layer of meat then onions and finally pearly barley with some of the parsley and salt and pepper.

Repeat this until all the ingredients have been used with the last layer being potatoes.

Barely cover with the stock, cover with a lid and stew slowly in an oven at 150c Gas mark 3 for about 3 to 4 hours. Remove the lid for the last 30 minutes of cooking to crisp the potatoes".

Gardening Again!

The 2012 gardening season is fast drawing to a close and whilst there are some very dedicated 'seasoned' gardeners amongst us, many are preparing to 'batten down the hatches' for at least a couple of months! First though, one or two jobs need to be done. Leaves left on the lawn will rot the grass, so rake them up into a pile in a corner of the garden where they can rot



down for use as mulch next year. To prevent paths getting slippery in wet weather (hopefully it won't be too bad this year) it is a good idea to swill down or pressure-wash paths and paved areas to remove moss and algae. There are also some products available in the garden centres to help.

Brighten up the patio with some winter containers. As an alternative to the usual Pansies or Primulas, etc, try planting some small shrubs, e.g. Skimmia or Euonymus and with some lvy they will add some 'Christmassy' decor. There is still time to plant Spring flowering bulbs – in fact November is an ideal time for Tulips as they like cool soil. Enjoy!

Christmas Competition



For several years it has been customary for The Rooster Association in collaboration with Roos Primary School to sponsor a Christmas Drawing and Painting Competition.

There will be three prizes, one to the value of £10.00 and two of £5.00. Members of the Rooster Association will adjudicate and the winning entries will be published in the Christmas Rooster.

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Roos Benefice

| November 18 | 9.00 | Tunstall | Holy Communion |
|-------------|-------|----------|----------------------------------|
| | 9.30 | Garton | Mattins |
| | 10.30 | Roos | Holy Communion & Holy Baptism |
| | 15.00 | Hilston | Holy Communion |
| November 25 | 9.30 | Roos | Holy Communion |
| | 15.00 | Garton | Evensong |
| December 2 | 8.30 | Tunstall | Holy Communion |
| | 9.30 | Garton | Holy Communion |
| | 10.30 | Roos | Morning Worship |
| December 9 | 9.30 | Roos | Holy Communion |
| | 15.00 | Garton | Evensong |



Calendar of Christmas Celebrations at ROOS PRIMARY SCHOOL

| Dec | .emper. | |
|------|--------------|---|
| 3rd | 9am-1 1.30am | Christmas Activity morning (with parents/carers) |
| 8th | | F.O.R.S Christmas Fayre (see announcement) |
| llth | | F.O.R.S Christmas Disco - after school time and details to be confirmed |
| l7th | 2pm-6pm | Christmas Performance - Years 1 & 2 |
| 18th | 2pm-6pm | Christmas Performance - Years 3 & 4 |
| 19th | 2pm-6pm | Christmas Carol Concert - Years 5 & 6 |
| 20th | 9.30am | Christmas Performance - Foundation Stage |
| 21st | 10am | Christmas Carol Concert at Roos Church |
| | | |

The Roos Photographic Club



This month's competition subject was 'Motion' and the winner was Richard Goring.

How to take better pictures with the help of Roos photographic club.

So what do all those buttons mean?



If you look at many modern cameras most have quite a few buttons.

Probably the most important of these is the dial on the top of the camera.

Auto or green square

The camera takes control of everything for you. All you need to do in this mode is point and shoot.

As the meerkats would say, "simples".

P. Program mode, semi automatic, gives you the option to make minor adjustments i.e. ISO, flash on or off, shutter and aperture etc. If you change one of these settings the camera will automatically alter the other settings needed.

A (AV on some camera's):

This is known as aperture priority. The aperture is the size of the hole in the diaphragm letting the light in. The lower the number such as f2.8, the more light is let in. This gives a faster shutter speed (done automatically by the camera) which is great for shooting in poor light conditions.

It also has the advantage (or disadvantage) of creating a shallow depth of field. A low aperture number will create a nice blur in the background which is great for isolating your subject from the background, such as when photographing people. In turn, a high f number, such as f11 lets less light into the lens and in turn creates a deeper depth of field. This is great when you want all of the picture in focus, such as a landscape shot.

S (TV on some cameras):

This is known as shutter priority. This controls how fast the shutter exposes the sensor (the part which captures the image or, in old money, film) to the light coming in.

Generally, if you are shooting anything that is fast moving, such as sports, the faster the shutter speed, the better as it will "freeze" the action. Unless you are using a tripod or resting your camera on a wall etc, try to avoid using a shutter speed slower than 1/60th second as otherwise camera shake becomes a problem and your pictures will come out looking blurred.

M:This is known as manual mode.

This mode is the scary one! This is when you control both the aperture, ISO (see below) and the shutter speed. It's handy for shooting in a studio when using flash, or to create an exposure that is exactly how we want it when the camera doesn't seem to be achieving the desired results in any other mode.

Other handy buttons found on the camera:

Macro (often a small picture of a flower):

This allows us to focus a lot closer to our subject. This is used when photographing very small things such as flowers and insects and allows us to fill the frame with the subject.

ISO:

This controls how sensitive the sensor becomes to light. Generally, when the light becomes poor and dim we have to turn the ISO to a higher number, this enables us to get a faster shutter speed so the pictures don't become blurred (see shutter priority).

A high ISO number, e.g 800, also comes with the disadvantage that the pictures can start to become a little noisy or grainy. Always try to shoot with the lowest ISO number you can get away with such as 100 in bright daylight.

Try playing with all of these buttons, it can make a huge difference!





Please contact Helen Dry for details: Mobile Home 07841132425 01964 671764

www.fashionablefondants.co.uk

www.facebook.com/FashionableFondants Email: helen@Fashionablefondants.co.uk

Tunstall News



On the evening of Tuesday 16th October the Village Hall Group, after taking early tea at Kingstown, Hedon, visited Hull New Theatre to see Starlight Express. This extravaganza tells the story of three competing locomotives, steam, diesel and electric, represented by actors on roller skates. It's hard to imagine that such a story can have a romantic theme, but it does! Their colourful production includes film sequences in 3D and we all looked a pretty sight wearing our 3D specs. This was an excellent evening encouraging us to visit the theatre again as part of our expanding social programme.

On Friday evening 26th October the village came together to celebrate the annual Harvest Festival in the church, which had earlier been decorated with foliage, fruit and vegetables by the ladies of the village. The service, conducted by the Very Reverend Stephen Cope, followed the traditional pattern of readings and harvest hymns and we were joined by the Hornsea Singers who added volume to our singing and by Ben Pawson who played our splendid organ.

After the service all were invited to supper in the Village Hall provided by the ladies of the Group. The buffet ran the length of the hall and we just managed to squeeze everybody in. There was further entertainment taking the form of singing and funny stories from individual members of the Hornsea Singers. The evening was rounded off with a raffle and most people seemed to win a prize. When people left the event they were greeted with blizzard conditions which did not dampen their spirits, with all expressing what a good evening it had been. The Friends of Tunstall Church and the Village Hall Group would like to thank all those who supported our two events, some who had travelled considerable distances to join us.



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We've developed a strong sense of purpose and of what we achieve



Advertising Feature Yorkshire Wildlife Calendar **Birding with Flowers**



Calendar 2013



My unique Yorkshire Wildlife 2013 Calendar has just been published. It includes over 300 ideas of what to look and listen for throughout the year. So, if you want to know when Willow Warblers should first



Honey Buzzard (c) 2012 Mike Day

start arriving; or when you have the best chance to catch the rarely seen Bullfinch courtship dance; or when you are likely to first see young **Great Spotted Woodpeckers in your** garden, then these and over 300 other suggestions are included.

The calendar also includes information to help you see Otters, Badgers, butterflies, dragonflies, fungi and wild flowers at local sites throughout Yorkshire, but especially in East Yorkshire. The calendar includes 16 striking photographs taken by talented local wildlife photographers.

If you have anyone in your life who is interested in wildlife then this is the perfect Christmas gift, and these calendars will give them pleasure throughout 2013.



Waxwings (c) 2012 Marcus Conway

For more information, see www. eybirdwatching.blogspot.com or contact me on mflowers81@live.co.uk or 07946 625688. Although costs have increased over the past year, I have been able to freeze the price of the calendar at only £8, which includes postage and packing.



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A message from **Canon** Cope

November has never been my favourite month, once you get past All Saints' Day at the beginning. Of course it is right and proper to remember the fallen on Armistice Day, and I am proud of being able to lead, year by year, the offering of respect - but behind the pride is the remembrance of the sheer horror of war, and the fact that people are still laving down their lives in service of their country.

And week by week, almost visibly day by day, the days are getting shorter and the nights are drawing in. Couple that with fog and frost and/or general dampness.....

But then again, at any time, we can look back as well as forward. We can look at the good things that happened through the year so far, and be thankful that we've experienced them - in my case, a daughter's wedding as well as That Bell. And we can look forward to what is to come. Most of what lies ahead is hidden, but Christmas will be there (I hope!) and in my case, the chance of a 'retreat' in the New Year... If we get stuck in Eeyore's Gloomy Corner (providing, of course, we are not suffering from clinical depression) there's always somewhere to look to cheer us up. After all, God gave us this life to enjoy - even in November!

Revd Canon Stephen Cope



Roos Playing Field Pavilion



Over 50 children arrived as if by magic at Roos Playing Field Pavilion for the first Halloween Party organised by FORS. The place was transformed into a 'spooky den' as the setting for all sorts of 'goings on' with ghoulish face painting and biscuit decorating, apple and marshmallow bobbing and pass the pumpkin being real favourites. There were party games to play and a best dressed competition was won by Jamie Bower as a very impressive looking zombie! They all had a very good time and after enjoying a special 'Party Tea' left with a 'goody bag' and a spooky cupcake to help them on their way home!

The very well supported event raised over £200 for the school.

Parishmatters The Roos Parish Council Meeting

Parish Council Minutes are published in full on the Parish Notice Boards and on the parish website – roosparish.info

The following are edited extracts from the September 2012 Meeting.

Present: Cllrs. D. Winter (Chairman), W. Ainley, A. Coupe, D. Craggs, A. Dodson, K. Tyson and J. Ward.

1. Policing matters

The Chairman welcomed PCSO Jenny Gray of Humberside Police who gave an overview of recent crime activity in south and mid Holderness in which she confirmed that several farm and 4x4 vehicles had been stolen in recent months.

She also reported that burglary and theft had occurred in the parish and highlighted incidents which had taken place, in particular, at Seaside Lane Tunstall, with a couple of burglaries also reported at Owstwick and one in Roos.

PCSO Gray took up the Chairman's offer to escort her on a tour of the parish to assess which areas may require regular patrolling. He thanked her for attending and providing her report.

2. Consideration of Councillor's declaration of interests

There were no changes declared.

3. Minutes of the meeting held on 10th September 2012

These were agreed as a true record and signed by the Chairman subject to the reference number being added to the planning application in minute 12 and the last sentence of the second paragraph amended to read "Further there are drainage issues in the area which this proposal will add to the burden on the existing drainage system"

Matters arising from the minutes

4.Woodland adjacent to the church

Cllr. Dodson confirmed that the issue of any unstable trees/ branches in the woodland would be addressed at the next meeting of the Parochial Church Council.

5. Conservation Areas

A letter received from Peter Hopkins, Conservation Officer of ERYC confirmed that Article 4 directions had not been implemented by ERYC as member support had been lacking when proposals have been tabled previously.

He also explained that in his judgement none of the Conservation Areas in the parish should be considered for application of Article 4. Tunstall is probably of the highest quality in terms of the built environment and the best examples are listed.

Mr Hopkins also confirmed that Cllr. Ainley's briefing note provided the basis for a parish information leaflet. A copy of the response was handed to Cllr. Ainley.

6. Land Drainage

The Chairman confirmed that Yorkshire Water had now removed the debris and silt from drains at Elm Garth and that the recent camera survey undertaken at Cherry Hill Park and Dove Lane had shown no defects in the foul water drainage system. He also reported that he had met with the Community Payback liaison officer to discuss the possibility of offenders revisiting the beck to clear the banks of vegetation. He had been advised that since the last visit, several health and safety issues had arisen at sites elsewhere, particularly in relation to access and injuries sustained. It was agreed that the Chairman and Cllr. Ward explore the possibilities of improving access in the vicinity of the beck south of Lamb Lane. The Clerk read a letter received from Mr Peter Cook in relation to several issues regarding continued flood risk at Dimples Cottage and environs, which, in his opinion, had not been fully addressed. The letter also commented upon ERYC's land drainage enquiry system and riparian ownership procedures.

It was agreed that Mr Cook's letter be forwarded to Mike Ball at ERYC with a request for him to respond to Mr Cook directly and that Mr Cook's letter be acknowledged advising him of the action taken.

7. Telephone kiosk in Main Street

It was reported that BT had stated that its local engineers would repair and clean the kiosk as soon as possible. In addition, their painting contractors had been instructed to repaint the kiosk which would occur at any time between the months of March and October.

8. Proposed upgrading of former footpath to Burton Pidsea

A response from Clare Wilkins of ERYC confirmed that she was hoping to obtain further evidence of use of the path in order to progress the matter further.

Correspondence

9. ERYC Parish News

The latest edition was circulated.

10. Consultation on East Riding Statement of Community Involvement

The Chairman tabled a letter received from ERYC in respect of the East Riding Local Development Plan in which it stated that the Council would continue to be consulted on its preparation. It was agreed that the Council confirm that it wished to be kept informed of developments with respect to draft land allocations.

Planning

A reply from Andy Wainwright at ERYC confirmed that Burton Pidsea Parish Council had been informed of the Planning Inspectorate's decision regarding the appeal decision for the erection of two wind turbines at Owstwick Carr. If the Council wished to be advised of such decisions, then a request to the Planning Inspectorate would be required.

In respect of Section 106 Agreements and community funds, he advised that there is no requirement for wind farm developers to provide community funds under the provisions of the Town and Country Planning Acts and any community funds provided by developers are voluntary.

11. Decisions

It was reported that ERYC had approved the following two applications:

Erection of two storey and single storey extension to rear following demolition of existing conservatory at Dents Garth, South End, Roos;

Conversion of agricultural buildings to form 3 no. holiday and short term business letting accommodation units at Elm Farm Rectory Road Roos

12. "Refresher" Parish Plan

Cllr. Ainley reported that the final draft would be around 20 pages and that once this had been determined he would seek a quotation for its printing together with one for the appendices. It was also suggested that both documents be published on-line and that reference to this be made in The Rooster. Anyone requiring a hard copy of the Appendices should make a request for one.

Parishmatters The Roos Parish Council Meeting

13. Emergency Plan update

As Cllr Cracknell was not in attendance it was agreed to defer consideration of any update until the next meeting.

14. Treasurer's report

The Treasurer sought and received approval for payment of the following accounts:-

HWRCC - creation of parish plan survey/analysis of questionnaire results £500.00

W Ainley - supply of ink cartridges/paper for parish plan report - £50.00

S Midgley - supply of ink cartridges/paper & mileage for parish plan report - $\pounds100.00$

B Lee - salary/expenses for three months - £843.75

Avondale Landscapes - maintenance of parish paths 2,5,8 and 17 - \pounds 565.00

Any other business

15. Litter bins

The Chairman reported that the new litter bins were now in

place at The Pinfold, Hodgson Lane and near Roos Church.

16. Roos Wind Farm - tree planting fund

Cllr. Dodson reported that he would be attending the panel meeting on 16th October as the Council's representative to consider sixteen applications for funding for tree and hedgerow improvements within the catchment area of the fund.

17. Roos Wind Farm Pre-construction fund

It was reported that the grant panel had approved applications for funding from Roos Playing Fields Committee in the sum of £400.00 and from Roos School for £444.91.

Public session

Mr Peter Cook and Mr James Cook expanded on the letter discussed earlier in the meeting with respect to Dimples Cottage and environs. They expressed their concerns as to possible flooding in the future, should further steps to improve the drainage infrastructure not be undertaken.

Next Meeting

The next meeting to be held on Monday 10th December 2012, in the Memorial Institute, commencing at 7.00pm.



The Annual Meeting was held on 7th November and the President, Dot Walker welcomed members and especially Margaret Kirby, Chair of the East Yorkshire Federation who was present to act as teller.

The recent beading workshop had been enjoyed by those attending when decorative and valuable items of jewellery had been made! A brochure of activities for the coming year had been sent from the Domestic Arts Committee to enable members to book early. A copy is available from Joy. Further items and forthcoming attractions included: Christmas Flower demonstration on 29th November at Sproatley; The Federation Carol Service at Toll Gavel United Church in Beverley on 15th December at 2 p.m.; and, the Pie & Pea supper to be held at The Black Horse in January 2013.



The Annual Meeting commenced with the presentation and adoption of the Financial Statement followed by the President's and Secretary's Reports. Nominations for next year's President were taken and Dot Walker elected. Heather Kelly and Joy Moate will continue on as Treasurer and Secretary respectively.

The flower of the month competition was won by Jennifer Grant with a foxglove and Carol Charlesworth's Kaffir Lily was second.

New members are invited to join and are assured of a warm welcome. Please contact either Dot on telephone No. 671250 or Joy on 671321 for further information.

The Rooster Association Donations

The Rooster Association depends upon voluntary contributions to ensure continued publication of the Rooster.

If you wish to contribute then please leave your donations in a sealed envelope in the Rooster Box at the Roos Store/Post Office, enclosing your name contact details and amount. All details will be strictly confidential.

Please make cheques payable to The Rooster Association.

All contributions will be acknowledged in The Rooster unless you request to remain anonymous.

FeedBack...

Please remember that the Rooster is your Parish Newsletter and we welcome your contributions.

A Rooster Post Box is located in the Roos Stores and Post Office, alternatively, please contact either,

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Editorial Notice

The editors take great care in publishing material that, to the best of their knowledge is accurate. If errors do occur please let us know. Our policy is to correct mistakes and print clarification where it is appropriate to do so. The editors reserve the right to edit or decline to publish items.

Advertising notice

The editors are grateful for the increasing number of requests to place "commercial" advertisements in The Rooster. Unfortunately, our allocated space is at full capacity and we regret being unable to publish any further advertisement at the present time. This does not affect parish notices and announcements.

Rooster DeadLine

The Deadline for the next issue is Friday 7th December 2012.

Recollections of Roos

The Roos Dance Class.

Committee— Mr. J. Smales, Mr. N. Dennison, Mr. S. Medforth, Mr. T. Sowerby, Mr. H. Newton, Mrs. T. Reed, Miss E. Smales, Miss A. Feaster, Miss E. Harrison. Hon. Scc. & Trease.—Mr. T. P. LEWIS.

The above Committee request the pleasure of the ... Company of ...



Light Refreahments will be provided FREE to Members and Ticket Holders.

This invitation advertises the 'First Annual Dance' of The Roos Dance Class on Easter Monday, 3rd April. 1899. Dance classes and the 'Ball of the Season' itself were probably held in the upper room of 'Mr. Harry Jubb's granary'. The building to the north of The Roos Arms, called Avondale. It was also used for 'The Club' a place where a local friendly society could operate, providing the kind of voluntary health insurance provides before the advent of National Insurance. The ground floor served as Harry Jubb's warehouse, storage space for cloth in connection with his trade as a tailor as well as for garden produce.



This photograph of Mill Lane shows members of the Hoe family and their neighbours at Pinfold cottages in 1908. On the left is Mr. Sam Brown, who lived in the left-hand cottage where Mr. Cyril Woodhouse lived. Next to him. dressed in black, is Tom Hoe's grandmother, Mrs. Roper, with one hand restraining Tom's sister Emily who is standing in front of the next woman, Mrs. Brown. The third woman, in white, is Tom's mother, Mrs. Charles (Charlotte) Hoe; she is holding the hand of one-year-old Tom himself, barely visible against her white dress. The four children in the road are two more of Tom's sisters, Doris and Winnie and two children called Carrick, Harold and Elsie. The Carricks lived with their widowed mother in the house now called The Forge. It was originally a cowshed and stable for two horses, used to transport materials to and from the mill.

The building in the centre of the photograph (now replaced by two bungalows) was the home of an Italian, Frank Ravara, who lived there until the early 1930s. He was also called Frank Sash. For reasons unknown, he was on the run from the Italian authorities. He

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was pursued as far as Liverpool by the Italian police and eventually found refuge in Roos. Frank Ravara was employed by "Teddys" Cautley of Owstwick Hall and is remembered as travelling from farm to farm with a steamdriven threshing machine. Children were more likely to remember him as the ice-cream man, selling his wares from a handcart that he had made himself. He also sold fish and chips from part of his premises and would bring fish and fat from Hull in his donkey cart (also home-made). His trips were irregular and his "shop" wasn't open daily.

WELCOME SONG.

To the Tome " Gel blue the Prime of Water" Specially written for the Reception, by the Parishioners of Roos, of the Rev. Edward and Mrs. Milsom, Roos Rectory. Married at Diss, Norfolk, Jan. 8th, 1914.

- I—God bless the Bride and Bridegroom, To Thee our prayers ascend. That Thow would's trained and cheer them, Be with them to the end. Thy servents be they aver In Hope, and Faith, and Love, And may they know the savectineas Of I ny beest nome acove. CHORUS—God biest trails and histories, The The sur payers acced, The The sur payers acced, The The sur payers acced.
- 2—Ring out the joyful choius, And spread it far and wide, Heaven bless the bappy Bridegroom Heaven bless the happy Bride. O, may their lives be happy, From care and strife be free, And may they dwell together In union one with Thee.—CHORUS.
- 3—Upon our passeful village Thy Holy Spirit pour, That both Thy Priest and People May join in worship more; That, being thus united In fellowship Divine, With Godly love abounding, We may be ever Thine.—ChoRUS.

In his later years Frank Ravara shared his home with another colourful character, Basket Sally (surname unknown). Sally was born in Patrington and was, it is said, strikingly attractive in her youth. She gained her nickname because of her occupation: she walked around from village to village with a huge basket, often carrying it balanced on her head. She sold buttons, needles and tapes from door to door and was a popular figure, always cheerful and always welcome. She was often to be heard singing as she walked along. her favourite song being 'Soldiers of the Queen'. She greeted people in the streets with, 'Good luck to everybody!' When people saw her the saying was. 'Here's Good Luck coming'. Sally never returned to her base in Patrington until her goods were all sold and meanwhile she slept wherever she could find shelter, in barns or other outbuildings. More and more she began to stay at Frank Ravara's and eventually moved in with him. When the Rector, Rev. Edward Milsom, realised the impropriety under his very nose, he insisted on marrying them at the earliest opportunity. This was round about the turn of the century when Sally was probably well past middle age.

Some time later. Mr. Milsom thought of matrimony for himself. This document was the wedding song sung by schoolchildren at the Rectory gates as the bridal pair drove up. The photograph shows the Rector standing at the gates in question- i.e. The Rectory was



built in 1891 on glebe land at Mr. Milsom's expense. (He was later responsible for the building of the Memorial Institute). Mr. Milsom is to be seen leaning on the fence.



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